

Iowa State University Department of Music and Theatre  
Sukup Manufacturing Company of Sheffield, Iowa  
Central Iowa Chapter of the American Guild of Organists (CIAGO)

present

## Scandinavian Organ Music

ISU Organ Studio of Dr. Miriam Zach

13 November 2021 - 1:30pm, Martha-Ellen Tye Recital Hall

### PROGRAM

*Gammal Fäbodpsalm från Dalarna*.....Oskar Lindberg (Sweden 1887-1955)

*Laat*, Op. 39, No.8.....Agathe Backer-Grøndahl (Norway 1847-1907)

Hymn: *Tryggare kan ingen vara* (Children of the Heavenly Father).....Swedish folk tune,  
words by Karolina Sandell-Berg (1832-1903), sung in Swedish by **Levi Frazier**, baritone

**Molly Rysavy** (CIAGO Scholarship student of Dr. Miriam Zach)

*Nun bitten wir den heiligen Geist*.....Dietrich Buxtehude (Denmark 1637-1707)

“II. Allegretto” from *Tre Tonestykker, opus 22*.....Niels W. Gade (Denmark 1817-1890)

**Ashlyn Haack** (CIAGO Scholarship student of Dr. Miriam Zach)

“Larghetto c-moll” from *4 Orgelstücke* (1893).....Elfrida Andrée (Sweden 1841-1929)

### Jarod Hart

*Rukous* (Prayer).....Oskar Merikanto (Finland 1868-1924)

*Lux Aeterna* (1974).....Joonas Kokkonen (Finland 1921-1996)

### Dr. Stephen Smith

Hymn: *O Store Gud* (How Great Thou Art).....Swedish folk tune  
Swedish text by Carl Boberg (1859-1940), English by Stuart K. Hine (1899-1989)

*Jig Fugue*, BuxWV 174.....Dietrich Buxtehude (Denmark 1637-1707)

**Arvid Gustafson** (CIAGO Scholarship student of Dr. Miriam Zach)

*Magnificat Noni Toni*.....Dietrich Buxtehude (Denmark 1637-1707)

Hymn: *Bred Dina Vida Vingar* (Thy Holy Wings, O Savior).....Swedish folk tune, words by Karolina Sandell-Berg (1832-1903), sung in Swedish by **Levi Frazier**, baritone

**Barbara Atkins**

*Interlude* (1926).....Björgvin Guðmundsson (Iceland 1891- 1961)

**Paul Hertz**

*Prelude, Fugue, and Chaconne*, BuxWV 137.....Dietrich Buxtehude (Denmark 1637-1707)

**Joshua Feldt** (CIAGO scholarship student of Dr. Michael Elsbernd)

“Andante G Dur” from *4 Orgelstücke* (1893).....Elfrida Andrée (Sweden 1841-1929)

“Theme” from *Finlandia, opus 26* (1899).....Jean Sibelius (Finland 1865-1957)

**Levi Frazier** (Fleming Award, and CIAGO scholarship student of Dr. Miriam Zach)

The **origin of the poster** is the painting *Chez Moi* (1887) by Norwegian visual artist Harriet Backer (1845-1932) who was the sister of musician Agathe Backer-Grøndahl (1847-1907), one of the composers whose music is heard in today’s program.

**HYMNS**

*Tryggare kan ingen vara* (Children of the Heavenly Father).....Swedish folk tune

Swedish text by Karolina Sandell-Berg (Lina Sandell) (1832-1903), author of 600-plus hymns:

1. Tryggare kan ingen vara, An Guds lilla barnaskara, Stjarnan ej på himla fastet, Fageln ej i kanda nastet. 2. Herren sina trogna vardar Ut i Sions helga gardar, Over dem Han sig för barnar, Bar dem uppa fadersarmar. 3. Ingen nod och ingen kycka, Skall utur Hans hand dem rycka, Han var van för andra vanner, Sina barns bekymmer kanner.

English translation by Ernst W. Olson (1870-1958):

1. Children of the Heav'nly Father Safely in His bosom gather Nestling bird nor star in Heaven Such a refuge e'er was given. 2. God his own doth tend and nourish In His Kingdom they will flourish; From all evil things He spares them, In His mighty arms He bears them. 3. Neither life nor death shall ever From the Lord His children sever Unto them His grace He showeth, And their sorrows all He knoweth.

***O Store Gud*** (How Great Thou Art).....Swedish folk tune  
Swedish text by Carl Boberg (1859-1940), English by Stuart K. Hine (1899-1989)

***Bred Dina Vida Vingar*** (Thy Holy Wings, O Savior) (1865).....Swedish folk tune  
Swedish text by Karolina Sandell-Berg (Lina Sandell) (1832-1903)

1. Bred dina vida vingar, o, Jesus över mig, Och låt mig stilla vila i ve och väl hos dig!  
Bliv du mitt allt i alla, min visdom och mitt råd, Och låt mig alla dagar få leva blott av nåd!
2. Forlåt mig alla synder och två mig i ditt blod! Giv mig ett heligt sinne, en vilja ny och god!  
Tag i din vård och hägnad oss alla, stora, små, Och låt i frid oss åter till nattens vila gå!

English translation:

1. Thy holy wings, O Savior, spread gently over me, and let me rest securely through good and ill in thee. O be my strength and portion, my rock and hiding place, and let my every moment be lived within thy grace.
2. O wash me in the waters of Noah's cleansing flood; give me a willing spirit, a heart both clean and good. And take into thy keeping thy children great and small, and while we sweetly slumber, enfold us one and all.

## THANK YOU

To our families and friends who encourage musical explorations; the Sukup family of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh organ, and helping Dr. Miriam Zach (CIAGO Dean) encourage growth of the next generation of organists-scholars; Kantor Jobst-Hermann Koch, Lemgo, Germany; musicologist Dr. David Z. Kushner, Professor of Music Emeritus, University of Florida for expert mentoring of scholarly research into music his/herstory of ideas and methods; Dr. Stephen Smith (CIAGO Associate-Dean), Mark W. Fleming and Laurel L. Fleming, and CIAGO members Paul Hertz (CIAGO Executive Committee member) and Barbara Atkins for generous sharing of time, musical talent, and scholarship support of blossoming organ students; George and Barbara Klump, Lois J. Miller, and the Carl B. Staplin family for donating their large collections of books and organ scores in 2019, 2020, and 2021 to the ISU Organ program, and Dennis Wendell, Associate Professor Emeritus ISU Library for cataloging these amazing collections; Dobson Pipe Organ Builders in Lake City, Iowa; ISU Department of Music and Theatre Chair Brad Dell & Dr. Sonja Giles, Associate Chair; Lawrence Curry, Facility/Technical Director; Chad Jacobsen, recording wizard; Sara Compton and Haylee Marner in the ISU music office; Devin Palmer, ISU LAS Design Intern of the poster; and many unnamed people for their support and encouragement. Today's international repertoire is brought to life with the three-manual mechanical-action organ built by John Brombaugh (b.1937) who was inspired by the north-German Baroque organ builder Arp Schnitger (1648-1719), dedicated in 1987 at Iowa State University. For detailed information please refer to the Brombaugh Organ Brochure, or Organ Historical Society project <https://pipeorgandatabase.org/organ/4400>