

Iowa State University Department of Music and Theatre

presents

Palimpsest

ISU Organ Studio of Dr. Miriam Zach

11 February 2023 - 1:30pm, Martha-Ellen Tye Recital Hall

PROGRAM

Welcome to international musicological explorations in the history of ideas and methods, Echoes, Quotations, and Homages to earlier composers by later composers. A **palimpsest** is “a writing surface on which the original text has been effaced or partially erased, and then overwritten by another; a manuscript in which later writing has been superimposed on earlier (effaced) writing.” In other words, a palimpsest is a multi-layered record. In the Middle Ages, these valuable writing surfaces were vellum, one life of a calf per page. <https://lucian.uchicago.edu/blogs/mediatheory/keywords/palimpsest/>

Fantasia on a theme by Thomas Tallis.....Ralph Vaughan Williams (England 1872-1958)
-Thomas Tallis (1505-1585) was an English Renaissance composer

Preludio al (1610) Vespro di Monteverdi.....Sir Michael Tippett (England 1905-1998)
- includes fragment of plainsong melody “Sancta Maria” and entire melody of “Ave Maria Stella” (=star of ocean=Venice). Claudio Monteverdi (1567-Venice 1643) was a pioneering Italian composer in the development of opera in the late Renaissance and early Baroque eras.

Stephen Smith

Chanson No.4 “L’espoir que i’ay d’acquérir votre grace” was published in
Trente et une chansons musicales (1529).....by Pierre Attaignant (France c.1494-1552)

Clément Jannequin (c. 1485-1558) was a French Renaissance composer famous for chansons benefitting from Johannes Gutenberg’s invention of moveable-type printing press in the 1440’s.

Variations sur un thème de Clément Jannequin.....Jehan Alain (France 1911-1940)
Paul Oftedahl

Ave Maria..... J.S. Bach (Germany 1685-1750)/ Charles Gounod (France 1818-1893)
Caleb M. Fehr

Of the Father’s Love Begotten..... Wilbur Held (USA 1914-2015)
- inspired by a 12th-century Latin chant *Divinum mysterium* by an anonymous composer, with text by Spanish monk Prudentius Aurelius Clemens (Spain 348-c.413)

Jarod A. Hart

O Welt, ich muss dich lassen.....Johann Gottfried Walther (Germany 1684-1748)
- inspired by German Renaissance song “Innsbruck, ich muss dich lassen” (Innsbruck, I must leave you) by Franco-Flemish composer Heinrich Issac (ca. 1450–1517)

Devon McNear

“I and III”. from *Variations on Simple Gifts*.....Noël Goemanne (Belgium-USA 1926-2010)
- inspired by Shaker hymn composed in 1848

Levi D. Frazier

“2. Adagio e Grave” from *Toccatà et Fuga C Dur*, BWV 564.....Johann Sebastian Bach
(Germany 1685-1750)
- In BWV 564 Bach transfers the Italian three-movement concerto to the organ. The Adagio imitates the style of a slow movement from a violin concerto.

Arvid Gustafson

Un Gay Berger.....Antonio de Cabezón (Spain 1510-1566)

Gay bergier de Tomás Crequillon.....Francisco Correa de Arauxo (Spain 1584-1654)
-inspired by *Tomás Crequillon* (c.1505-c. 1557) Franco-Flemish Renaissance composer

Paul Oftedahl

THANK YOU

To our families and friends who encourage musical explorations; the Sukup family of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh organ, and helping Dr. Miriam Zach encourage growth of the next generation of organists-scholars; Kantor Jobst-Hermann Koch, Lemgo (Germany); musicologist Dr. David Z. Kushner, Professor of Music Emeritus, University of Florida for expert mentoring of scholarly research into music his/herstory of ideas and methods; Lawrence Curry, ISU Facility/Technical Director; Chad Jacobsen, ISU recording wizard; and many unnamed people for their support and encouragement. Today’s international repertoire is brought to life with the three-manual mechanical-action organ built by John Brombaugh (b.1937) who was inspired by the north-German Baroque organ builder Arp Schnitger (1648-1719), dedicated in 1987 at Iowa State University. For detailed information please refer to the Brombaugh Organ Brochure, or Organ Historical Society project <https://pipeorgandatabase.org/organ/4400>