

Iowa State University Department of Music and Theatre
Margaret Zach International Women Composers Library
Sukup Manufacturing Company of Sheffield, Iowa
present the

27th International Festival of Women Composers

Music from the 20th and 21st centuries

Martha-Ellen Tye Recital Hall

4 March 2023 - 1:30pm

Welcome.....Dr. Miriam Zach, Festival Founder/Creative Director

Fiesta (1996).....Emma Lou Diemer (USA b. 1927)
Cavannah Yap, organ

"Tango" from *Seven Dances (2014)*.....Margaretha Christina de Jong (Holland b. 1961)
Paul Oftedahl, organ

Trio for Flute, Oboe and Piano.....Madeleine Dring (England 1923-1977)
II. Andante
Zoe Smith, flute Harbour Buchanan, oboe Nai-Ying Liao, piano

PréludeCécile Chaminade (France 1857-1944)
I. Introduction
Dr. Stephen Smith, organ

Australian Summer (2016).....Ann Carr-Boyd (Australia b. 1938)
Ann Carr-Boyd writes, “*Australian Summer*, for pipe organ, was composed at the Royal Schools of Church Music Summer School, held in Canberra in January 2016....I wished to use the wonderful bass pedal notes of the organ to create a sustained sound, on which are superimposed some of the bird songs I could hear around me, all of which are pervaded by the breathless heat of the day.”
Dr. Stephen Smith, organ

Sacred Songs.....Janice Kapp Perry (USA b. 1938)

A Child's Prayer (1984)

I Pray in Faith (1987)

As Sisters in Zion (1985)/We'll Bring the World His Truth (1983)

Kate Challis, organ

Kate Christensen, trumpet

Theron Christensen, trumpet

Earthly Light: A Still, Summer's Evening.....Moira Smiley (USA b. 1976)

Cantamus directed by Dr. Jennifer Rodgers

Dr. Julie Sturm, cello

A sonic picture of the moment just before a midsummer afternoon storm. The sky is very black, swollen with rain. Birds call and fly nervously in the trees with overturned leaves.

Text: The heat leans down over us out of the dark July sky.

The air that is bristling with lightning is pregnant and shy.

Rising, bursting, building, rushing with the heat of all earthly light.

Swelling with droplets of life for the soil that is dry.

The Earth is so heavy with fruits and tall grasses that sigh.

Braided Light.....Joan Szymko (USA b. 1957)

Cantamus directed by Dr. Jennifer Rodgers

Morgan Render, soloist

This word-less tone poem explores the color and feel of light through dissonance, blur, and jazz harmonies.

UPCOMING EVENTS IN THE 27TH INTERNATIONAL FESTIVAL OF WOMEN COMPOSERS

Sunday, March 5, 2023 - 10 am service

St. John's Episcopal Church, 2338 Lincoln Way, Ames, Iowa

Pièce, op. 189.....Mel Bonis (France 1858-1937)

Nocturne.....Lili Boulanger (France 1893-1918)
Nicholas Riesen, flute and Miriam Zach, piano

Sweet, Sweet Spirit.....Doris Akers (USA 1922-1995)

Eternal Light.....Jane Manton Marshall (USA 1924-2019)

Be still and know that I am God.....Ana Hernández (USA)

“Sanctus” & “Lamb of God” from *Eucharist of the Soul*...Lena McLin (USA b. 1928)

Come, let us sing to the Lord!.....Dorothy Papadakos (USA b. 1960)
St. John's Singers
Dr. Miriam Zach, Director of Music/Organ

Monday, March 6, 2023 - 7 pm concert at the M-Shop in the ISU Memorial Union

Composer Moira Smiley will be on the ISU campus on Monday, March 6th and giving a concert at the Maintenance Shop that evening that is open to the public.

WOMEN COMPOSERS ON NATIONAL PUBLIC RADIO

Music from Miriam Zach's CD *Hidden Treasures: 300 Years of Organ Music by Women Composers* (1998) recorded in Princeton University Chapel can be heard on National Public Radio *Pipedreams* programs hosted by Michael Barone during the past 20 years.

For the Birds: Women Composer Music History Speller by Miriam Zach (Ames, Iowa: Culicidae Press, 2015) includes 25 biographies that combine words and music notes to help people learn to read music while learning about the amazing lives and work of past and current women composers.

She's Done It! - **Erzsébet Szönyi** (Hungary 1924-2019) *4 Pieces for Organ*; <https://pipedreams.publicradio.org/listings/2007/0730/>

Ladies First - **Clara Wieck-Schumann** (Germany 1819-1896) - *Prelude & Fugue in d, Opus 16, nr. 3*, <https://pipedreams.publicradio.org/listings/2010/1009/>

Women Work - **Amy Cheney Beach** (USA 1867-1944) - *Prelude on an Old Folk Tune*, <https://pipedreams.publicradio.org/listings/2013/1333/>

Women Work - **Florence Price** (USA 1887-1953) - *Fughetta & Air from Suite No. 1*, <https://www.yourclassical.org/programs/pipedreams/episodes/2020/03/02>
to celebrate International Women's Day during Women's History Month.

Women Working - **Rolande Falcinelli** (France 1920-2006) - *O Sacrum Convivium* in honor of Women's Equality Day August 26, 2020, the centennial anniversary of the 1920 adoption of the 19th Amendment to United States Constitution giving women the right to vote. <https://www.pipedreams.org/episode/2020/08/17/women-working> (begin Part 2 at 1:04:1).

WOMEN COMPOSERS AND ORGAN HISTORICAL SOCIETY

The **Organ Historical Society** international "Kaleidoscope of Colors" Festival invited Miriam Zach, to record with the ISU Brombaugh pipe organ to represent the Midwest and US tracker pipe organ revival. Her virtual concert from the MET included music by ten women composers, and was aired on August 8, 2021 (Episode 2). [youtube.com/watch?v=MJH2k3sCY94&ab_channel=OganHistoricalSociety](https://www.youtube.com/watch?v=MJH2k3sCY94&ab_channel=OganHistoricalSociety)

ABOUT PERFORMERS IN THE 27TH FESTIVAL

Cavannah Yap, Paul Oftedahl, Dr. Stephen Smith, and Kate Challis are members of the **ISU Organ Studio of Dr. Miriam Zach**. Harbour Buchanan is in the **ISU oboe studio of Amy Christensen**. **Cantamus** is a treble-voice ensemble created in 2000 and is one of four major choral ensembles at Iowa State University. Singers are selected by audition, range in year from freshmen to graduate students, and come from many fields of study across campus.

THANK YOU

Our families who encourage us to create; the Sukup family of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh organ, and helping Dr. Miriam Zach encourage growth of the next generation of organists-scholars; Musicologist Dr. David Z. Kushner, Professor of Music Emeritus, University of Florida for expert mentoring of scholarly research into music; Jobst-Hermann Koch (Lemgo, Germany); Iowa State University Department of Music and Theatre Brad Dell, Chair; Lawrence Curry, Facility/Technical Director; Chad Jacobsen, recording wizard; Dobson Pipe Organ Builders in Lake City, Iowa; Tom Russell for caring for ISU pianos and harpsichords; and many unnamed people for behind the scenes cooperative collective support and encouragement.