IOWA STATE UNIVERSITY

Department of Music and Theatre

Going for Baroque

Iowa State University Organ Studio of Dr. Miriam Zach

Thursday, October 30, 2025
7:30 pm
Martha-Ellen Tye Recital Hall

Program

Welcome to the world of organ music created in Europe during the Baroque era 1600-1750. To “go for broke” means to risk everything on an uncertain undertaking to achieve great success.

“Grand Plein Jeu” from *Suite du Premier Ton* ..... Louis-Nicolas Clérambault
(1676-1749)
“4. Récit en Taille” from *Quatrième Livre d’Orgue* ..... Louis Marchand
(1669-1732)

Dr. Stephen Smith

***Fugue* ..... Johann Kaspar Ferdinand Fischer**
(1656-1746)

Brannigan du Preez

***Erhalt uns, Herr, bei deinen Wort* ..... Johann Gottfried Walther**
(1684-1748)
***Herzlich lieb hab ich dich, O Herr* ..... Johann Friedrich Alberti**
(1642-1710)

Aspen Forristall

***Gigue (Basse de Trompette)* ..... Élisabeth Claude Jacquet de la Guerre**
(1665-1729)

Hillary Holmes

“Andante” from *Trio Sonata IV e-moll, BWV 528* ..... Johann Sebastian Bach
(1685-1750)

Lucas Wuebker

“Christe - Trio en Passacaille” from *Livre d’Orgue (1688)* ..... André Raison
(1640-1719)
“Adagio” from *Toccata, Adagio, und Fuge C Dur, BWV 564* ..... J.S. Bach
(1685-1750)

Rivers Nelson

***Praeludium und Fuge F Dur, BuxWV144* ..... Dietrich Buxtehude**
(1637-1707)

JaVoni Jackson

***Praeludium und Fuge g-moll, BWV 558* ..... J.S. Bach**
(1685-1750)

Joshua Knott

Obra de primero tono bajo **..... Joseph de Torres y Vergara**
(1661-1727)

Viktor V.I. Vavřínek

Fugue sur la Basse de Voix Humaine **..... Guillaume Gabriel Nivers**
(1632-1714)

Kyrie **..... Gaspard Corrette**
(1670-1730)

Nicholas Sutton

ABOUT COMPOSERS AND COMPOSITIONS

- Johann Gottfried Walther was a cousin of J.S.Bach.
- J.S. Bach's "Andante" from Trio Sonata IV e-moll, BWV 528 is a masterpiece of contrapuntal complexity with three independent melodic lines on two manuals and pedals played by one person.
- André Raison's "Christe - Trio en Passacaille" from Livre d'Orgue (1688) clearly shows French influence on J.S. Bach's Passacaglia und Fuge c-moll, BWV 582 (1710).
- J.S. Bach's "Adagio" from Toccata, Adagio, und Fuge C Dur, BWV 564 demonstrates inspiration from the Italian solo concerto genre on J.S. Bach.
- Johann Sebastian Bach was a student of Dietrich Buxtehude.

ABOUT THE POSTER

"Allegory of Music" (1649) is one of seven liberal arts paintings by Laurent de La Hyre (1606-1656 France). It is "organized around the dramatic sweep of the theorbo—a kind of lute—and the sophisticated rhythm of antique columns, tree trunk, and organ pipes across the background. The allegorical figure of Music tunes her instrument as a metaphor for harmony. The songbird represents a contrast between nature's voice and the human voice ruled by musical theory and practice, indicated by the sheet music and instruments on the table." - Met Fifth Avenue Collection, New York

THANK YOU

Our families who encourage us to create; Charles and Mary Sukup of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh pipe organ, and helping Dr. Miriam Zach encourage growth of the next generation of organists-scholars; University of Florida School of Music Dr. David Z. Kushner, Musicologist, Professor Emeritus of Music for expert mentoring of scholarly research into music, and Willis Bodine, Professor Emeritus of Music; Jobst-Hermann Koch (Lemgo, Germany); Iowa State University Department of Music and Theatre Brad Dell, Chair; Lawrence Curry, Facility/Technical Director; and Chad Jacobsen, recording wizard; Central Iowa American Guild of Organists, and Mark W. Fleming and Laurel L. Fleming for the Fleming Award in Organ Study generous scholarships; and many unnamed people for behind the scenes cooperative collective support and encouragement.

UPCOMING EVENTS

"All Saints Sunday" November 2, 2025, 10am, St. John's Episcopal Church, 2338 Lincoln Way, Ames featuring St. John's Singers, Processional by Dr. Jeffrey Prater, Professor Emeritus ISU Music, and Sonata by Pietro Baldassare, Andrew Bishop, trumpet and Dr. Miriam Zach, organ

Saturday, December 6, 2025, 1:30pm, "Music of Advent, Christmas, Epiphany," ISU Organ Studio of Dr. Miriam Zach, St. John's Episcopal Church, 2338 Lincoln Way, Ames

More Upcoming Events

Iowa Statesmen Fall Concert
Sunday, November 2, 1:30 pm
Martha-Ellen Tye Recital Hall

Will Forbes Senior Recital
Sunday, November 2, 7:30 pm
Martha-Ellen Tye Recital Hall

Flute and Clarinet Ensembles Recital
Wednesday, November 5, 7:30 pm
Martha-Ellen Tye Recital Hall

Please accept this invitation to contribute to the Friends of Music and Theatre.

This fund enriches the department's pillars:
• to prepare music and theatre students for professional life,
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